



THE UNIVERSITY OF
WAIKATO
Te Whare Wānanga o Waikato



TE PAE KŌKAKO
TANZOS
THE AOTEAROA NEW ZEALAND OPERA STUDIO



SUPPORTING

TE PAE KŌKAKO

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INTRODUCTION

Te Pae Kōkako - The Aotearoa New Zealand Opera Studio (TANZOS) is an 18-month graduate entry immersive opera programme based at the Gallagher Academy of Performing Arts at the University of Waikato.

TANZOS is the only programme of its kind in Aotearoa New Zealand and fulfils the long-held vision and dream of our patron Dame Malvina Major. It provides full-time professional training at an international level for exceptionally promising opera singers, regardless of circumstances.

TANZOS encompasses all the necessary elements required to give singers the best possible start on the global opera stage. Open to a maximum of six singers per year the programme is funded by donor-gifted scholarships to enable the specialised nature of the programme: travel, international coaches, residencies and development of international connections with opera companies and young artist programmes.

The model works. In just three years, TANZOS graduates have become the first New Zealand singers to enter several of the world's most prestigious opera programmes without first leaving Aotearoa to study overseas. Among them is Emmanuel Fonoti-Fuimaono, now a Jette Parker Artist at The Royal Ballet and Opera, Covent Garden.



ABOUT OUR NAME - TE PAE KŌKAKO

Our name was gifted by Professor Tom Roa in his capacity as Te Mata Ahurangi of The University of Waikato. The 'pae' is the kōkako's perch, where it gathers in strength before taking flight. Like the kōkako, our students come from all parts of Aotearoa New Zealand. Establishing TANZOS will mean that talented opera singers can be encouraged to thrive locally, in New Zealand, for the international stage, following the example set in the efforts of the Pirongia Te Aroaro o Kahu Restoration Society that has helped regenerate the kōkako. Our patron and figurehead, Dame Malvina Major, is also the patron of Pirongia Te Aroaro o Kahu Restoration Society's efforts to regenerate the population of this incredible bird.

THE IMPORTANCE OF INTERNATIONAL CONNECTIONS

New Zealand punches above its weight when it comes to producing excellent performers. There is not an orchestra or opera company in the world that does not have at least one New Zealand artist in its midst. Te Pae Kōkako TANZOS partnerships with The Royal Ballet and Opera, London, Opera Australia, New Zealand Opera and others allow students to undertake residencies or encounter these internationally-renowned companies on home soil to learn from the best. The input from international tutors means TANZOS has the proven potential to reduce the need for the traditional pathway of three extra years of overseas training to achieve the same level of industry introduction. That combined with the academic qualification makes the TANZOS programme a one-of-a-kind.



“I feel that my life’s work has culminated in this programme right here in New Zealand. I dreamed of this twenty years ago.”

-Dame Malvina Major

THE PROGRAMME

THE UNIVERSITY OF WAIKATO

MASTER OF MUSIC IN ADVANCED OPERA STUDIES

TANZOS is hosted as a graduate entry course at the University of Waikato where students will gain a Master of Music in Advanced Opera Studies. This ensures that students attain an internationally-recognised qualification, which is vital if they are to undertake further advanced training either domestically or overseas. Entry is by audition only and a maximum of 6 students is accepted annually following in-person auditions.

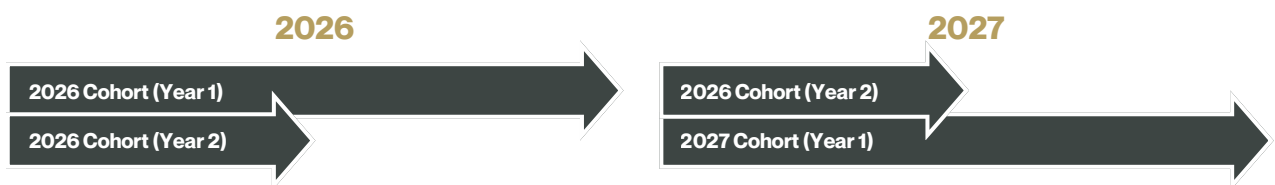
FULL SCHOLARSHIP SUPPORT

REMOVING FINANCIAL BARRIERS

Students receive full scholarship support from our generous donors. This ensures that students can gain the maximum benefit from the course and remove any potential financial barrier to either considering or completing the course. In addition, TANZOS provides vocal coaches, international tutors, residency and performance opportunities, and introduction to global networks.

PROGRAMME TIMELINE

For the first half of the year there are two cohorts of students



OUR NEED

We are extremely grateful to all our current donors, in particular the **Sir William and Lady Judi Gallagher Trust** that funds the Chair in Opera, **Dame Malvina Major Foundation**, **The Freemasons Foundation** and **Dame Jenny Gibbs** for their continued support. Our commitment to provide students with a wrap-around immersive experience with world class tutors and opportunities means that we must continually secure annual funding to cover these costs.

We are seeking like-minded individuals, Trusts and Foundations who wish to partner with us to support develop the next generation of world class opera singers.

The annual scholarship cost for each student is \$50,000 x 6 students (max) = \$300,000 per intake. However, this does not fully cover the cost of our international tutors, student residencies or a permanent vocal coach on the teaching staff. We are looking to cover the full cost of the course by raising an additional \$500,000 annually.

We are seeking philanthropic support to continue to grow and provide bespoke programmes for each student's unique talent and needs. To do this we need funding for a permanent academic staff member (Vocal Coach) and separate funds for international residencies and tutors. In addition, we wish to establish develop a \$10 million endowment to generate \$500,000 in annual investment income to fully fund the program. To do this the University of Waikato Foundation, the University's charitable trust (NZ Charity Commission # CC29454), is partnering with Momentum Waikato, a registered charitable trust (NZ Charity Commission # CC49535) who will manage and disperse funds.

GIFTING TO TANZOS

OPPORTUNITIES FOR SUPPORT

	ONE YEAR	TWO YEARS
Academic appointment (Vocal Coach)	\$150,000	\$300,000
Student Scholarship	\$50,000	\$100,000
Visting international tutor (12 weeks)	\$50,000	\$100,000
International Residency (per student)	\$20,000	\$40,000
TANZOS Dame Malvina Legacy Fund (via Momentum Waikato)	Any amount (one-off or multi-year)	

WAYS TO GIVE

You can make a gift to TANZOS for student support, residencies, and tutors via the University of Waikato Foundation. If you wish to leave a bequest in your will or to support the development of our endowment fund you should make your gift to the TANZOS Dame Malvina Major Legacy Fund via Momentum Waikato. Both can be accessed via the TANZOS website <https://www.tanzos.org/support>

Alternatively, if you wish to discuss your gifting with us directly, then please do not hesitate to contact our Director of Fundraising, Dr Nicole Bassett whose contact details are below.

All donations made to either the University of Waikato Foundation (Charity CC25164) or Momentum Waikato receive a receipt for tax purposes.

THANK YOU

Thank you for the opportunity to present our proposal to you. Please do not hesitate to contact us if you have any questions or concerns.

For any further information contact us at:

DR NICOLE BASSETT
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University of Waikato, Private Bag 3105
Hamilton 3240, New Zealand
Email: Nicole.bassett@waikato.ac.nz
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To discuss gifting to the TANZOS Dame Malvina Major Legacy Fund with Momentum Waikato, please contact:

JANICE LAPWOOD
General Manager: Endowments at Momentum Waikato
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Hamilton 3240, New Zealand
email: janice@momentumwaikato.nz
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“You might be ready but you never find that ‘door’. A programme like this gives the opportunity to a singer to know where the door is”.

- Jack LiVigni, International Voice Teacher and Professor of Voice at Curtis Institute of Music, Philadelphia USA

